Jason J. Nein
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Education

MFA	Ohio University	Sculpture & Expanded Practice	2010
BFA	Wright State University	Sculpture	2007

Professional Experience

- The Prairie Center of the Arts, Artist in Residence in Digital Media, Peoria, IL, fall 2012
- The MacDowell Colony, Artist in Residence in Interdisciplinary Practice, Peterborough, NH, winter/spring 2012
- Anderson Ranch Arts Center, Artist in Residence in Digital Media, Snowmass, CO, winter/spring 2011
- Kennedy Museum of Art, fabrication & installation, Athens, OH, fall 2009 through spring 2010
- Ohio University School of Art, instructor of record, Digital Visualizing, Athens, OH, fall 2009 & winter 2010
- Ohio University Art Galleries, graduate assistant & web master, Athens, OH, fall 2008 through spring 2010
- Ohio University School of Art, sculpture studio & wood shop tech, Athens, OH, fall 2007 through spring 2010
- Dayton Visual Arts Center (DVAC), fabrication & art installation, Dayton, OH, fall 2007
- The Dayton Art Institute, Yeck Fellowship mentoring program instructor, Dayton, OH, fall 2005

Presentations / Events

- *Mining the Wasteland: Land Art's Legacy in Contemporary Art and Politics*, a video of mine was presented by the critic Yates McKee at this panel which included Nancy Holt, Miwon Kwon, Matthew Coolidge, and Ann Reynolds as panelists, Madlener House, Chicago, Ill, 2011
- *UNDIFFERENTIATED MASS OF ORGANIC SENSATION*, this was a lecture that I gave on the relationship of the post-minimalist sculpture of the 70‘s to structural film and the French New Wave, Wyly Arts Center, Basalt, CO, 2011
- *Free as Air and Water: Artist Responses to Sustainability and Climate Change*, a video of mine was presented by the critic Yates McKee at this panel which included Hans Haacke as a panelist, Cooper Union, New York, NY, 2009
- *Entangled Citizens Symposium*, I was the videographer for this project/event which is part of an ongoing collaboration with the artist collective Spurse, Athens, OH, 2009

Selected Exhibitions

- The Sculpture Center, I have a yet untitled solo exhibit next January as part the W2S(window to sculpture) series of exhibitions, Cleveland, OH, 2013
- University of Michigan Art Gallery, *Altered Ground*, juried, Ann Harbor, MI, 2011
- Ohio University Art Gallery, *between Us*, thesis exhibit, Athens, OH, 2010
- Spaces, Two of my videos were featured as part of *...IN A MOST DANGEROUS MANNER* curated by Steven Lam and Sarah Ross., Cleveland, OH, 2010
- The Kennedy Museum of Art, OU Faculty Exhibition, As part of an ongoing collaboration with the artist collective Spurse, I was in charge of the video component of an installation having to do with the distilling of mine runoff into pigment for oil paint, Athens, OH, 2010
- Fort Hayes Shot Tower Gallery, I*mage Ohio*, juried, Columbus, OH, 2010
- The Ohio University Art Gallery, *Rehearse, Rewind, Repeat: Photography, Video, and Performance*, juried, Athens, OH, 2010
- Anderson Ranch, *Digital to Physical*, juried, Snowmass Village, CO, 2009
- The Lyons Weir Gallery, *Prozess*, invitational, New York, NY, 2009
- Aesthetics Technology Lab, *Simulcast*, invitational, Athens, OH, 2009
- The Ohio University Art Gallery, *A World So Huge*, invitational, Athens, OH, 2008
- WSU CAC, *Three Performances*, invitational, Dayton, OH, 2008
- Trisolini, *Pre-Sumptuous*, invitational, Athens, OH, 2007
- The Art Academy of Cincinnati, SOS, juried, Cincinnati, OH, 2007
- DVAC, *Video-to-Go*, invitational, Dayton, OH, 2007
- DVAC, *Straight from the Hand Connected to the Brain*, invitational, Dayton, OH, 2006
- The Cannery, *The Sideshow*, invitational, Dayton, OH, 2006
- DVAC, F*rom the Drawing Board*, invitational, Dayton, OH, 2006
- The Dayton Art Institute, the Yeck Fellowship Exhibition, invitational, Dayton, OH, 2005
- Manifest Gallery, *Gender Engendered*, juried, Cincinnati, OH, 2005